

Great Shakespeare. Great Theater.

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Abigail Rose Solomon is Rosalind, Shakespeare's gender-bending heroine.

The Los Angeles Women's Shakespeare Company
and Rosalind Productions present

As You Like It

By William Shakespeare

A Guest Production of
The Matrix Theatre

7657 Melrose Avenue in Hollywood

April 28 – June 3, 2007

TICKETS & RESERVATIONS: 800.595.4849
www.lawsc.net or www.rosalindproductions.com

AN ALL-GIRL COWBOY SHOWDOWN IN THE WILD, WILD WEST

As You Like It (The Matrix Theatre, 7657 Melrose Ave., Hollywood, 800.595.4849) The Los Angeles Women's Shakespeare Company and Rosalind Productions present Shakespeare's romantic comedy "As You Like It," opening April 28 at The Matrix Theatre. In this original all-female production, Shakespeare's gender-bending tale of romance and rivalry explodes across the Wild West in an 1880 frontier town, where trigger-happy gunslingers, love-crazed cowboys, and bawdy saloon gals compete for love and land ravaged by territorial wars. The all-female, multicultural cast stars Abigail Rose Solomon as Rosalind, a banished heiress who flees to the forest disguised as a man and encounters her true love without divulging her identity, opting instead to set upon an elaborate and adventurous path of self-discovery. Lisa Wolpe is the melancholy Jacques and veteran actor Fran Bennett appears in two roles as the usurped Duke Senior and the tyrannical Duke Frederick. Original saloon band performs live bluegrass music. Directed by Lisa Wolpe. Performances are Thursday - Saturday at 8 p.m., and Sundays at 3 p.m. Tickets are \$25; groups of 10 or more \$20; students and seniors \$15. April 28 through June 3. Preview performances are April 26 and April 27 at 8 p.m. \$15. Opening night gala: \$25. Tickets and reservations: www.lawsc.net or www.rosalindproductions.com or call 800.595.4849.



GREAT IDEA DEPT: When Shakespeare was in love, all the roles were played by men. Now, Los Angeles Women's Shakespeare Company artistic director Lisa Wolpe has turned the tables on the Bard's "Men Only" casting policy by casting women in Shakespeare's meatiest roles. Founded in 1993, the Los Angeles Women's Shakespeare Company has produced 11 all-female, multicultural, award-winning productions of Shakespeare's greatest plays – "Romeo and Juliet," "Othello," "Hamlet," "Richard III," "Measure for Measure," "A Midsummer Night's Dream," "Much Ado about Nothing," "Twelfth Night," "A Winter's Tale," "The Tempest," and "The Merchant of Venice." Now in its 12th season, the Los Angeles Women's Shakespeare Company and Rosalind

Productions present an all-female production of "As You Like It." Rosalind Productions is a new company dedicated to producing stories with strong female characters. In 2006, Rosalind Productions presented an extended run of the World Premiere play "Stages," which garnered a NAACP Theatre Award nomination. "As You Like It" is directed by LAWSC's Producing Artistic Director Lisa Wolpe, and stars Abigail Rose Solomon, Allison Allain, Anaisabel Mercado, Anne Underwood, Brady Rubin, Breanna Pine, Cassandra Braden, Claudine Gueniot, Drea Weber, Erin Anderson, Fran Bennett, Katrinka Wolfson, Kimberleigh Aarn, Lisa Wolpe, Linda Bisesti, Nafeesa Monroe, Sara Bashor, Verilyn Jones, Yolanda Snowball and Kristin Autry as the fiddler. (Noted violinist Kristin Autry will join other singers and musicians in an original live saloon band, fulfilling the mandate of the Shakespeare play with the most music in the canon.) Scenic design: Mia Torres. Costumes: Chris Wright. Lighting Maura McGuiness.

CHECK IT OUT: www.lawsc.net | www.rosalindproductions.com